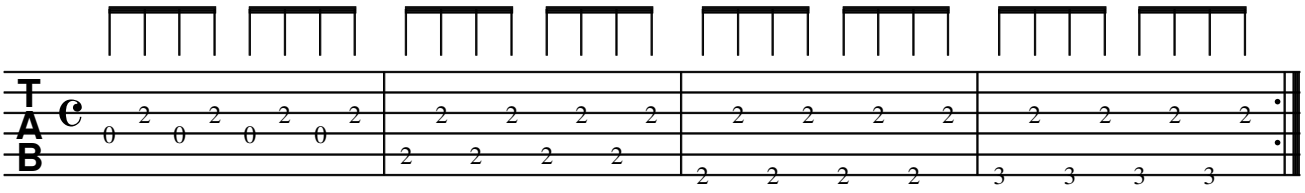
# Mystery Intro

**Charlie Hall**

Capo Fret VII

Guitar




**Playing Tips:**

*The tab represented here is relative to the capo. So your very first note, which is open, would actually be an open note ringing on the 7th fret (the note A to be precise).

*On the studio recording you primarily hear two notes at a time through the intro. But when Charlie plays this song live he doesn't necessarily worry about being so precise. So think of the tab here as more of a guide rather than something that must be played.

*When Charlie plays this it seems like he holds the following shapes for each measure:
- -Measure 1 (x00230) D shape
- -Measure 2 (x20230) Altered Bm shape
- -Measure 3 (2x0230) D/F# shape
- -Measure 4 (3x0230) G shape w/added 6th

To see a really cool YouTube video of Charlie playing this live check out the following:
http://www.youtube.com/watch?v=A69Hj3ISMSo

*To capture the style of Charlie's playing on this song it's important that you maintain the 8th note pulse as seen in the tab above. To make this smooth strum/pick in a down up fashion. Relax your wrist and follow the pulse. It's okay if you hit other notes besides the ones in the tab.

*If you have a keyboardist you can tell them the notes for the intro are as follows:
- -Measure 1 (A to E)
- -Measure 2 (F# to E)
- -Measure 3 (C# to E)
- -Measure 4 (D to E)

You can also have them watch the following YouTube video to get a better idea of how someone might perform it on piano:
http://www.youtube.com/watch?v=ubrGqS7RuiY&feature=related